



England

37



1. W. Austen of Bridgewater's Coins, sold
by Sotheby & Co. 20 and 21 March 1846. (Priced)

2 Capt. McDonald's Gr. and Roman Coins
and Antiq. sold by Sotheby and Co. 21, 22 Jan.
1847. (Priced)

3 Mr Paget's English Coins 6. April 1846
(Priced)

4 Rev. W. Shepherd and W. Dyrebeck's Duplicate
Saxon and English Coins 20 Nov. 1847 (Priced)

5. Maydwell's Saxon and English Coins 15th
March & three following Days 1848 (Priced)

6 Coins, chiefly Roman and English from the
Cabinets of Rev. T. P. Dyrebeck and G. Sparker
Esq. 25th Nov. 1848. (Priced)

7 English and Roman Coins from the
Cabinet of a Gentleman 12, 13 Jan. 1848

8 Capt. Jones of Dover's Coins 13, 14 April
1848.

9. English Coins in Silver and Gold Property
of a Gentleman 12^{5th} April 1848.

10. Roman First Bronze Coins, the property of
a Gentleman, with some ancient Greek and Roman
Coins the property of Maj. Gen. C. Fox. 1, 2 May
1848.

11. W. Sturdy Alchorn's Coins 11 May 1848
and two following Days. (Printed)

12. Mackless Coins, Irish Antiq. &c. 22 June
1848.

13. ^{an,} ~~Bever's~~ English Silver Coins 23 June 1848

14. Miscellaneous Coins of G. R. Smith & others
17, 18 July 1848

15. J. Field's English Coins and Medals 15 Sept^r
1848.

16. 17. W. A. A. White's Coins and Medals 27 Nov.
1848. and nine following days.

18. J. F. Zymoch & G. Sparkes Coins
25 November 1848

Printed 30 pp 11 11
CATALOGUE

OF A

VALUABLE SELECTION

OF

ENGLISH COINS,

FROM THE CABINET OF THE LATE

STANESBY ALCHORNE, ESQ.

Of the Mint in the Tower of London.

This Collection comprises Specimens of the ENGLISH SILVER COINS from William the Conqueror to the Reign of George III., including the Siege Pieces during the Commonwealth. The GOLD COINS commence with Edward III., continuing to George III., including some very beautifully preserved Pieces and rare Patterns,—of which also there are some of great rarity struck for the COPPER COINAGE.

ALSO

SOME FOREIGN COINS IN GOLD & SILVER,
ENGLISH MEDALS IN SILVER AND COPPER,
ORIGINAL MODELS IN WAX BY CROKER & TANNER.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 11th of MAY, 1848, and Two following
Days, at One o'Clock.

To be Viewed on Tuesday and Wednesday prior to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

*Gentlemen who cannot attend the Sale, may have their Com-
missions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE
OF A
VALUABLE SELECTION
FROM THE
CABINET OF ENGLISH COINS,
OF THE LATE
STANESBY ALCHORNE, ESQ.
OF THE MINT, IN THE TOWER OF LONDON.

FIRST DAY'S SALE.

WILLIAM THE CONQUEROR. 1066—1087.

LOT

antzyger	1 Penny, <i>obv.</i> Profile to left, with sceptre. <i>Snelling, p. 1, n. 1.</i>				
	<i>rev.</i> PVLFMÆR. ON. RV. <i>Romney.</i>			1	— 10. —
	2 Penny, <i>obv.</i> same type.	<i>ib.</i>	<i>ib.</i>		
	<i>rev.</i> DUNNIC. ON. ÆSTI. <i>Hastings.</i>			1	— 11. —
	*** The two preceding coins are highly preserved.				
areton	3 Penny, <i>obv.</i> Full Face, crowned, with sword in right hand.				
	<i>rev.</i> ON. LIN. <i>Lincoln.</i>	<i>ib.</i>	<i>n. 3.</i>	1	— 5. —
	*** The reverse is like No. 2.				
Wigan	4 Penny, <i>obv.</i> same type.	<i>ib.</i>	<i>n. 5.</i>		
	<i>rev.</i> moneyer and town indistinct.			1	— 7. —
Stokes	5 Penny, <i>obv.</i> Full Face, crowned, under a canopy.	<i>ib.</i>	<i>n. 6.</i>		
	<i>rev.</i> ON. LVNDI. <i>London.</i>			1	— 13. —
Edwards	6 Penny, <i>obv.</i> Full Face, crowned, sceptre on either side.				
	<i>rev.</i> COLSPEGEN. ON. -L.... <i>London?</i>	<i>ib.</i>	<i>n. 7.</i>	1	— 5. —
Lebster	7 Penny, <i>obv.</i> same type.	<i>ib.</i>	<i>ib.</i>		
	<i>rev.</i> OUTHGRIM. ON. EOF. <i>York.</i>			1	— 6. —
antzyger	8 Penny, <i>obv.</i> same type, but with, apparently, a branch over the left shoulder.	<i>ib.</i>	<i>ib.</i>		
	<i>rev.</i> PILSTINN. ON. LIN. <i>Lincoln.</i>			1	— 6. —
Lebster	9 Penny, <i>obv.</i> same type.	<i>ib.</i>	<i>ib.</i>		
	<i>rev.</i> GODRIC. ON. HVTEN. <i>Huntingdon</i>			1	— 11. —

WILLIAM II. 1087—1100.

- Webster* 10 Penny, *obv.* Full Face, crowned, star on either side. *S. p.* 1, *n.* 11.
rev. GODWINE. ON. LVND. *London.* . 1 / . / .
- Cusseton* 11 Penny, *obv.* Full Face, crowned, star on either side, with annulet
 over each shoulder. *S. p.* 1, *n.* 12.
rev. GODRIC. ON. 1 = 7.

HENRY I. 1100—1135.

- Dantziger* 12 Penny, *obv.* Full Face, with sceptre in right hand. *S. p.* 1, *n.* 24.
rev. legend indistinct. . 1 — 14.

STEPHEN. 1135—1154.

- Whelan* 13 Penny, *obv.* Profile to the right, with sceptre. *S. p.* 1. *n.* 26.
rev. indistinct. . 1 — 6.

HENRY II. 1154—1189.

- Curt* 14 Penny, *obv.* Full Face, crowned, sceptre in right hand.
rev. OLDEER. ON.? *S. p.* 1, *n.* 32.
 Another, *in very poor condition* . 2 — 3.

HENRY III. 1216—1272.

- Dantziger* 15 Pennies, struck at London, &c. . 4 — 1.
Stokes 16 Pennies, struck at London, &c. reading REX. III., REX. ANG.,
 REX. TERCI., *rare, and well preserved.* . 3 — 11.

EDWARD I. AND II. 1272—1327.

- Newland* 17 Pennies, struck at London and Canterbury, 6, and two Farthings,
 struck at London . 8 — 3.

EDWARD III. 1327—1377.

SILVER.

- D.* 18 Groats, 2, struck at London; Half Groats, London and York;
 Halfpenny, and two Farthings, London 7 — 5.

GOLD.

- Whelan* 19 Noble, *obv.* the King standing in a ship, with flag at stern.
rev. a Cross Fleury, with E. in the centre . 1 / . 3.
- Edwards* 20 Half Noble, type as the Noble . 1 — 13.
- Newland* 21 Quarter Noble, type as the Half Noble . 1 — 6.

RICHARD II. 1377—1399.

SILVER.

Helan 22 Pennies, struck at London and York; Halfpennies, London 4 — 6. —

GOLD.

Edwards 23 Noble, *obv.* King standing in a ship.
rev. a Cross Fleury, with R. in the centre 1 1. 1. —

HENRY IV, V, AND VI. 1399—1461.

SILVER.

Newland 24 Half Groat, struck at London; Pennies, 3, one Calais, and two London 4 — 4. —

Santzyer 25 Groats, 4, three Calais, and one London; Half Groat, Calais 5 — 3. —

Cureton 26 Groats, 3, London; Penny, Calais; Halfpenny, London 5 — 3. —

Webster 27 Groats, London, and Calais, *well preserved* 2 — 4. 6

GOLD.

Br. Mus. 28 Noble, *m. m.* fleur de lis; *obv.* the King standing in a ship, with annulet under the right elbow, and fleur de lis above the stern, *a rare variety.*
rev. a Cross Fleury, with H. in the centre 1 — 19. —

Santzyer 29 Noble, *m. m.* fleur de lis; *obv.* the King as before, but a fleur de lis under the elbow, and flag flying at the stern.
rev. as before, but with roses in the legend, *a very rare variety, and a finely preserved coin* 1 10. 15. —

Brooks 30 Angel, usual type, with H. on one side, and fleur de lis on the other side of the mast on the reverse, *rare* 1 1. 10. —

31 ANGLO-GALLIC. The Salute, with the Paschal Lamb as the mint mark, *a very rare variety* 1 — 9. —

EDWARD IV. 1461—1483.

SILVER.

Newland 32 Groats, struck at York, Norwich, and Bristol, *m. m.* fleur de lis, rose, and sun, with E, N, and B, on the neck, and trefoil on either side of the neck 3 — 4. —

Edwards 32* Groats, struck at Bristol, London, and Coventry, *m. m.* sun, crown, and pierced mullet, with B. C. and quatrefoil on the neck 4 — 3. —

Newland 33 Farthing, *a most perfect and beautifully preserved little coin* 1 — 2. —

GOLD.

Rashleigh 34 Rial, or Rose Noble, struck at London, *m. m.* fleur de lis.
obv. the King standing in a ship, with the letter E. on the flag at the stern, and on the side of the ship a rose.
rev. the Sun, with rose in the centre, *finely preserved* 1 1. 7. —

- Webster* 35 Half Noble, struck at York, *obv.* as the Noble, with E. on the flag, and E. under the rose.
rev. as the preceding, *finely preserved* 1 - 17.
- Dantzig* 36 Quarter Noble, *m. m.* crown; *obv.* Arms within a tressure of four arches, rose on the right and sun on the left, with E. above.
rev. the Sun with rose in the centre, &c. *highly preserved* 1 2. 4.

HENRY VII. 1485—1509.

SILVER. FIRST COINAGE.

- Croton* 37 Groat, London, Full Face, *m. m.* cinquefoil; Half Groat, Canterbury, *m. m.* ton; Halfpenny, and Farthing 4 - 4.

SILVER. SECOND COINAGE.

- Boase* 38 Groats, 2, crowned Bust to right; *m. m.* pheon, *one a good portrait*.
 Half Groat, *m. m.* with key on other side below the arms.
 Penny, the King seated on his throne; and Halfpenny, Full Face;
 the former with keys under the arms, and the latter with
m. m. portcullis 5 - 5.
- Newland* 39 Groats, 3, *m. m.* pheon, crosslet, and castle; Half Groat,
m. m. bird, with keys under the arms 4 - 3.
- Boase* 40 An imitation of the "*Septim Shilling*," *well chased* 1 - 6.

GOLD.

- Dantzig* 41 Angel, *m. m.* pheon, usual type, with H. on side of the mast,
 and a rose or cinquefoil on the other 1 - 13.
- J^r W. Lloyd* 42 Half Angel, *m. m.* pheon 1 - 17.

HENRY VIII. 1509—1547.

SILVER.

- Boase* 43 Groats, struck at London, Portrait as Henry VII, 2, *m. m.* portcullis; Groat, struck at York, second coinage; with crowned Bust to the right, his own Portrait, *m. m.* cross.
rev. CIVITAS. EBORACI. with T. W. for Cardinal Wolsey.
 Half Groats, York, and Canterbury, *m. m.* cross, and woolpack?
 with T. W. and T. D. 5 - 6.
- Dantzig* 44 Groats, London, and York, 3, *m. m.* pheon, rose, and cross.
 Half Groats, York, &c. two with E. L. 5 - 3.
- Webster* 45 Groats, London, 3, one with numerals, 8, *well preserved, scarce*.
 Half Groats, Canterbury, 2, with W. A. and T. D. 5 - 4.
- Edwards* 46 Testoon, or Shilling, of the *m. m.* fleur de lis; *obv.* Full Face,
 crowned Bust in royal mantle.
rev. Full-blown Rose, &c. between H. R., legend POSVI. &c.
 ADIVTORIVM. *portrait a little tooled* 1 - 2.

<i>Webster</i>	47	Testoon, or Shilling, as the preceding, <i>m. m.</i> fleur de lis, a well preserved coin, particularly the reverse	1	17. —
<i>Newland</i>	48	Groats, 2, <i>m. m.</i> fleur de lis, one with the numeral 8; Groat, as <i>Sn. p.</i> 3, n. 45, <i>m. m.</i> anchor, rare.		
		Half Groat, Canterbury; Penny, London	5	— 3. 6
<i>Brooke</i>	49	Groats, Half Groats, Pennies, &c.	10	— 4. —

GOLD.

<i>D.</i>	50	Sovereign, or Double Rial, <i>m. m.</i> fleur de lis; <i>obv.</i> the King seated in a chair of state, with portcullis under the feet. <i>rev.</i> Royal Arms within a full blown rose, very rare	1	2. 16. —
<i>Newland</i>	51	Sovereign, <i>m. m.</i> annulet with pellet; <i>obv.</i> the King seated on his throne, at his feet, a full-blown rose. <i>rev.</i> Royal Arms, crowned, supported by a crowned lion and dragon, rare	1	— 15. —
<i>D.</i>	52	Crown, <i>m. m.</i> annulet with pellet; <i>obv.</i> a full-blown Rose, crowned, between H. K. <i>rev.</i> the Royal Arms, crowned, between H. K.	1	— 10. —

EDWARD VI. 1547—1553.

<i>Boase</i>	53	Crown, <i>m. m.</i> Y; <i>obv.</i> the King on horseback, in profile to right, the horse caparisoned and curvetting, with 1551 beneath. <i>rev.</i> the Royal Arms, &c. POSVI. &c.		
		Half Crown, <i>m. m.</i> Y, the same type and date, the horse ambling	2	— 18. —
<i>Whelan</i>	54	Shillings, <i>obv.</i> crowned Bust to the right, <i>m. m.</i> Y, &c.; TIMOR. DOMINI. &c. MDLXIX., one in copper	4	— 3. 6
<i>Cureton</i>	55	Shilling, <i>m. m.</i> Y.; <i>obv.</i> Full Face, crowned; <i>rev.</i> Royal Arms, POSVI. &c. a remarkably well spread coin, well preserved	1	— 4. —
<i>Boase</i>	56	Shilling, fine silver, <i>m. m.</i> ton, same type; Sixpence, <i>m. m.</i> Y, same type; both fair coins	2	— 8. —
<i>Cureton</i>	57	Shilling, Sixpence, and Threepence, <i>m. m.</i> ton; all the same type as the preceding	3	— 7. —
<i>Webster</i>	58	Shilling, Sixpence, and Threepence, <i>m. m.</i> ton; similar type	3	— 10. —

MARY. 1553—1558.

<i>Newland</i>	59	Shilling, <i>obv.</i> Busts of Philip and Mary, face to face. <i>rev.</i> Oval Shield of Arms, numerals X, II. above	1	— 4. 6
<i>Dantzigis</i>	60	Sixpence, same type, but with date 1554 over the busts	1	— 5. —
	61	Sixpence, same type and date, but from a different die	1	— 10. —
	62	Groat, <i>m. m.</i> fleur de lis; <i>obv.</i> Crowned Bust in profile to the left, PHILIP. &c. MARIA. &c. REGINA., a very good coin	1	— 3. 6

<i>Webster</i>	63	Groat, no <i>m. m.</i> ; <i>obv.</i> Bust as before, MARIA. &c. REGI. <i>rev.</i> Royal Arms in plain shield. <i>Sn. p. 5. n. 5.</i>		
		<i>highly preserved, and almost as from the die</i>	1	1. 8. —
<i>Newland</i>	64	Groat, as before	1	— 1. 6

GOLD.

<i>Brookes</i>	65	Sovereign, MDLIII. no <i>m. m.</i> ; <i>obv.</i> the Queen seated in a chair of state, with portcullis under her feet. <i>rev.</i> Royal Arms in the centre of a full-blown Rose; <i>a very fairly preserved coin</i>	1	2. 17. —
			1	— 13. —
<i>Cureton</i>	66	Angel, <i>m. m.</i> fleur de lis; type as usual, <i>p.</i> on the left, and <i>m.</i> on the right of the mast	1	— 13. —

ELIZABETH. 1558—1602.

<i>Boase</i>	67	Crown, <i>m. m.</i> I.; <i>obv.</i> Crowned Bust to the left. <i>rev.</i> Royal Arms, garnished shield; <i>a good coin</i>	1	1. 4. —
			1	1. 4. —
<i>D.</i>	68	Half Crown, <i>m. m.</i> I.; same type	1	1. 4. —
<i>Bergre</i>	69	Sixpences, Groat, and smaller money, including a Three Farthing Piece	8	— 5. —
			8	— 6. —
<i>Burton</i>	70	Half Groats, Threepences, &c., including a Three Farthing Piece, and two Pennies, one with key under the portcullis; Farthings, &c.	8	— 6. —
<i>Curt</i>	71	Sixpences, <i>milled</i> , 3, <i>m. m.</i> mullet, 1562, &c.	3	— 9. —

PORTCULLIS COINAGE, STRUCK FOR THE EAST INDIES, 1601.

<i>Chetwynd</i>	72	Crown, <i>m. m.</i> o; <i>obv.</i> the Royal Arms, crowned, between E. R. <i>rev.</i> Portcullis crowned, <i>rare, and well preserved</i>	1	3. 3. —
			1	1. —. —
<i>Fisher</i>	73	Half Crown, <i>m. m.</i> o; same type, <i>well preserved, but with a hole in it</i>	1	1. 3. —
<i>Santzig</i>	74	Shilling, <i>m. m.</i> o; same type	1	1. 3. —
<i>D.</i>	75	Sixpence, <i>m. m.</i> o; same type; <i>well preserved</i>	1	2. 16. —

PATTERNS FOR THE COPPER AND SILVER COINAGE.

<i>Brookes</i>	76	Pattern for a Twopence, <i>silver, obv.</i> VNVM. &c. Queen's Bust. <i>rev.</i> AFFLICTORVM. &c. her monogram, crowned, 1601	1	— 10. —
			1	1. 9. —
<i>Wigan</i>	77	Pattern for a Penny, <i>copper, obv.</i> THE * PLEDGE * OF, &c. <i>rev.</i> A PENNY, her monogram crowned, <i>very highly preserved</i>	1	— 3. 6
<i>Boase</i>	78	Pattern for a Penny, as the preceding, <i>well preserved</i>	1	— 2. —
<i>Cureton</i>	79	Pattern, as before, <i>silver</i> ; and a Pattern, <i>in pewter, obv.</i> GOD. SAVE. THE. QVENE., rose crowned; <i>rev.</i> Spread Eagle	2	— 2. —

GOLD.

- Brooker* 80 Fine Sovereign, *m. m.* escallop. *S. p.* 4, *n.* 11.
obv. The Queen seated on a throne, at her feet, the portcullis.
rev. Royal Arms in the centre of a full-blown Rose
a well preserved and desirable coin 1 2. 10. —
- Dymock* 81 RIAL, *m. m.* A. *R. p.* 9, *n.* 7.
obv. the Queen standing in a ship, on the side of which is a
full-blown rose, and at the stern a flag, with the letter E.
legend reading ELIZAB. D. G. ANG. FR. ET. HI-B. REGINA.
rev. A radiated Rose in the centre of a tressure of eight
arches, in which are lions, with crowns above, and fleur de
lis alternately.
*a remarkably fine and highly preserved piece, indeed it may
be considered as one of the finest in existence* 1 21. 5. —
- Antyzer* 82 Angel, *m. m.* escallop; type as usual, with E. on one side of the
mast, and a rose on the other 1 — 13. —
- Bergne* 83 Half Angel, *m. m.* crescent; and Angelet, *m. m.* ermine spot;
the former highly preserved 2 1. 5. —
- Newland* 84 Pound Sovereign, *m. m.* woolpack; *obv.* Crowned Bust of the
Queen to the left.
rev. Royal Arms, between E. R., with crown above.
a finely preserved and well struck coin 1 1. 11. —
- Taylor* 85 Pound Sovereign, as the preceding, *m. m.* woolpack 1 1. 8. —
- Curt* 86 Half Sovereign, *m. m.* ton; same type, *well preserved* 1 — 17. —
- Taylor* 87 Half Sovereign, *milled, m. m.* fleur de lis; same type as the
preceding, but with different portrait, *highly preserved* 1 2. — —
- D^o* 88 Crown, or Quarter Sovereign, *m. m.* ton, *finely preserved* 1 1. 15. —
- Brooke* 89 Half Crown, *m. m.* annulet 1 — 16. —

JAMES I. 1603—1625.

SILVER.

- Boase* 90 Crown, *m. m.* thistle; *obv.* the King on horseback, to the right,
crowned thistle on housing.
rev. EXVRGAT. &c. Arms in a square garnished shield 1 — 10. —
- D^o* 91 Shillings, 2, *m. m.* fleur de lis, *one highly preserved* 2 — 4. —
- Whelan* 92 Shillings, 2, *m. m.* fleur de lis, and trefoil, *one good*; Pennies,
and Halfpennies, 5 7 — 4. 6

GOLD.

- Webster* 93 Sovereign, or Rose Rial, *m. m.* fleur de lis; *obv.* the King seated
in a chair of state, with portcullis at his feet.
rev. A. DNO. &c. Royal Arms in the centre of a double rose 1 1. 14. —

<i>Cureton</i>	94	Laurel, Half Laurel, and Quarter Laurel, <i>m. m.</i> rose, fleur de lis, and mullet	3	1. 17.
<i>Bergne</i>	95	Unit, or Twenty Shilling Piece, <i>m. m.</i> fleur de lis. <i>obv.</i> Three-quarter armed Bust of the King to the right, with sword and sceptre. <i>rev.</i> FACIAM. &c. Royal Arms, crowned, between I. R. <i>a beautifully preserved coin, shewing the exceeding delicacy of the mask of the armour</i>	1	3. 1.
<i>Cureton</i>	96	Unit, or Twenty Shilling Piece, <i>m. m.</i> rose: as the preceding, but from a different die, the work coarser, <i>well preserved</i>	1	1. 7.
<i>Dantziger</i>	97	Rial, or Fifteen Shilling Piece, <i>m. m.</i> pierced mullet. <i>obv.</i> The Scottish Lion supporting the Royal Arms between the numerals x and v. <i>rev.</i> a radiated Rose with a tressure of eight arches. <i>an exceedingly beautifully preserved and rare coin, as from the die</i>	1	16. 10.
<i>Edwards</i>	98	Half Sovereign, <i>m. m.</i> fleur de lis.; Thistle Crown, <i>m. m.</i> mullet. The British Crown, <i>m. m.</i> fleur de lis	3	1. 4.
<i>Brooke</i>	99	Angel, <i>m. m.</i> rose; usual type, with I. on one side of the mast, and a rose on the other	1	— 17. —

CHARLES I. 1625—1649.

SILVER.

<i>Cureton</i>	100	<i>Tower Mint.</i> —Crown, <i>m. m.</i> rose; <i>obv.</i> the King on horseback, with sword upright <i>rev.</i> CHRISTO. &c. Royal Arms in oval garnished shield	1	— 6. —
<i>Boase</i>	101	Crown, <i>m. m.</i> indistinct, <i>poor condition</i>	1	— 7. —
<i>Curt</i>	102	Shilling, <i>m. m.</i> portcullis; <i>obv.</i> Crowned Bust to the left. <i>rev.</i> Royal Arms in oval garnished shield. Twopences, Pennies, and Farthings	8	— 8. —
<i>Whelan</i>	103	<i>Briot's Mint.</i> —Crown, <i>m. m.</i> anemone, or small flower. <i>obv.</i> the King on horseback, with sword upright, a small B. at the point. <i>rev.</i> CHRISTO. &c. Royal Arms in an oval garnished shield, between C. R. all crowned, small B. above	1	1. 5.
<i>Edwards</i>	104	Shilling, and Sixpence, same type, <i>m. m.</i> anemone	2	— 6. —
<i>D^e</i>	105	Sixpence, same type, <i>m. m.</i> anchor. Penny	2	— 4. —
<i>Whelan</i>	106	<i>York Mint.</i> —Shillings, 2, <i>m. m.</i> lion; <i>obv.</i> Bust to the left, one square shield of arms, EBOR. above; the other, oval garnished shield, EBOR. below. Threepences, 2, same type, <i>m. m.</i> lion	4	— 4. —

- Webster* 107 *Aberystwith Mint*.—Groats, 2; Threepences, 2; Penny, and Halfpenny, the latter with full-blown rose on *obv.* and plume on the *rev.*; *very rare* 1 1. 10. —
- Stewart* 108 *Oxford Mint*.—Twenty Shilling Piece, *m. m.* plume.
obv. the King on horseback, sword upright, plume behind, trampling on armour.
rev. EXVRGAT. &c. inscription within an ornamented compartment, over which is a large plume, and numerals xx., 14. 5. —
 beneath it, 1644, ox.
- *** This very interesting and rare coin is generally known as “*The Oxford Pound Piece*.” It is of finer work than usual with those from the Oxford mint. It is, indeed, a magnificent coin.
- Edwards* 109 Twenty Shilling Piece, no *m. m.*; *obv.* the King on horseback, sword upright, plume behind, the horse trampling on military trophies.
rev. Inscription between two lines, numerals xx. above, with plume, date 1642 beneath 1 1. 16. —
- Boase* 110 Ten Shilling Piece, *m. m.* on *obv.* plume; *obv.* the King on horseback, trampling on armour.
rev. Inscription between two lines, numerals x. above, with three plumes, date 1642 beneath; *well preserved* 1 1. 2. —
- Newland* 111 Crown, no *m. m.*; *obv.* the King on horseback, plain ground.
rev. inscription between two lines, numeral v. above, with three plumes, date 1643 beneath, *well preserved* 3 — 11. —
- Boase* 112 The Oxford Crown, a *finely chased imitation of his well known piece* 1 1. 9. —
- Webster* 113 Shillings, 2, 1642, 1646; Sixpences, 1643, 1645; Threepence, 1646; Twopence, 1644; together with a Half Crown, struck at Bristol 7 2. — —
- J^o* 114 Shilling, 1643; Sixpences, 1642, 1644; Fourpences, 3, 1646, &c.; Threepences, 2, 1646, &c. 8 — 16. —
- Curt* 115 *Patterns*:—*obv.* Bust, bare headed, to the left; *rev.* FLORENT. &c. Royal Arms in oval garnished shield, crowned, between c. r. Pattern for a Half Groat, *obv.* Bust to the right; *rev.* FIDEI. &c., two c.’s crowned. Farthing Token, in copper, *obv.* a Crown with two sceptres; *rev.* a Rose crowned 3 3. 3. 6

GOLD.

- rdall* 116 Treble Unit, or Three Pound Piece, Oxford, *m. m.* on *obv.* plume.
obv. Crowned Bust in armour to the left, with sword upright 4. 11. —
- C

in his right hand, and an olive branch in his left, plume behind the head.

rev. EXVRGAT. &c., with inscription within three scrolls, numerals III. above, with three plumes, 1644, ox. beneath 1

Br. Mus. 117 Unit, Broad, or Twenty Shilling Piece, struck at Bristol, *m. m.* on *obv.* B. R. in monogram; *obv.* Crowned Bust to the left, sword upright in the right hand, and an olive branch in the left over the shoulder, numerals xx. behind.

rev. EXVRGAT. &c., inscription within three lines, commencing with BR. in monogram, three plumes above, date 1645 below, *well preserved* 1 12. —

*** This with the Bristol mint mark is a very rare piece. It is not engraved in or mentioned by Snelling, neither was it in the Durrant Collection.

Bergre 118 Unit, or Broad, London mint, *m. m.* plume; *obv.* Crowned Bust to the left, with ruff, numerals xx. behind.

rev. FLORENT. &c., Royal Arms in oval shield, crowned, between C. R., *finely preserved* 1 1. 12.

D° 119 Half Unit, and Crown, London, *m. m.* blackamoor's head and fleur de lis; *obv.* same type, with numerals x. & v. behind.

rev. CVLTORES. &c., square garnished shield 2 1. 3.

Brookes 120 Half Unit, Oxford, no *m. m.*, date 1643 1 — 15.

SIEGE PIECES.

Dantzyer 121 Carlisle Shilling, *obv.* OBS. CARL. 1645; *rev.* Crown, C. R. and numerals XII. below, *very rare* 1 4. 8.

Webster 122 An oblong octagon Piece, with castles, and inscription *Caroli Fortuna resurgam*; supposed to have been struck at Colchester, value 1s. or 1s. 6d., *rare* 1 1. 5.

Curton 123 A Set of the Newark Money, viz. Half Crown, 1646; Shilling, 1645; Ninepence, 1646; and Sixpence, 1646; *obv.* OBS. NEWARK., crown between C. R.; XXX, XII, IX, VI. 4 1. 2.

Edwards 124 Newark Half Crown, and Ninepence, the latter having E. at the end, *not engraved* 2 — 9.

Rashleigh 125 Inchiquin Crown, an irregularly shaped Piece, having stamped on either side ^{dwts. grs.} 19. 8. *very rare* 1 3. 10.

D° 126 Inchiquin Half Crown, similar shape, having stamped on either side ^{dwts. grs.} 9. 16. *very rare* 1 2. 1.

Curt 127 A complete Set of the Ormond Money, from the Crown to the Penny, *obv.* Crown, C. R. beneath; *rev.* numerals of value 8 1. 7.

<i>Webster</i>	128 Pontefract Shilling, <i>obv.</i> a castle of three towers, the highest between P. C., on the right, a sword, and on the left, OBS., 1648 beneath. <i>rev.</i> Crown, above C. R., <i>leg.</i> DVM. SPIRO. SPERO., lozenge form, scarce	1	1. 2. —
<i>Curt</i>	129 Pontefract Shilling, as the preceding, <i>but of octagon shape</i>	1	— 11. —
<i>Whelan</i>	130 Pontefract Shilling, <i>obv.</i> Castle as the last, P. C. above, sword omitted on the right, but with OBS. on the left; <i>leg.</i> CAROLVS. SECVNDVS. 1648; <i>rev.</i> C. R., crown above, <i>leg.</i> as before	1	— 13. —
<i>Webster</i>	131 Pontefract Shilling, <i>obv.</i> Castle of three towers, numerals XII. between, P. C. on the right, OBS. on the left; no legend. <i>rev.</i> C. R. crowned; <i>leg.</i> DVM. &c. lozenge shape	1	1. — —
<i>Boase</i>	132 Pontefract Shilling, as the preceding, <i>but of round form</i>	1	— 19. —
<i>Shepherd</i>	133 Pontefract Shilling, <i>obv.</i> Castle, with cannon on the right, and OBS. on the left; <i>leg.</i> POST. MORTEM. &c. <i>rev.</i> Crown above, HANC. DEVS. DEDIT. 1648; <i>leg.</i> CAROLVS. II. &c. of octagon shape, highly preserved, and rare	1	1. 11. —

£190. 16. 6

SECOND DAY'S SALE.

COMMONWEALTH. 1649—1660.

SILVER.

Sun as mint mark to all.

LOT

<i>Curt</i>	134 Crown, <i>obv.</i> THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross, between a branch of palm and laurel. <i>rev.</i> GOD. WITH. vs. 1653, Two Shields, St. George's Cross, and the Irish Harp, numeral v. above, <i>well preserved</i>	1	— 12. —
<i>Webster</i>	135 Half Crown, 1653, type as the Crown	1	— 6. —
<i>Edwards</i>	136 Half Crown, 1656	1	— 5. —
<i>Curston</i>	137 Shilling, 1651, <i>highly preserved</i> ; Sixpence, 1652; Half Groat, Penny, and Halfpenny	5	— 8. —
<i>Webster</i>	138 Shilling, 1652, <i>finely preserved</i> ; Sixpence, 1656; Half Groat, Penny, and Halfpenny	5	— 7. —

GOLD.

- Dymock* 139 Twenty Shilling Piece, 1650, *m. m.* sun, type as the Silver Crown, numerals xx., *highly preserved* 1 2. 1.
- Curt* 140 Ten Shilling Piece, 1651, *m. m.* sun, *highly preserved* 1 - 15.
- Edwards* 141 Five Shilling Piece, *m. m.* sun . 1 - 11.

OLIVER CROMWELL.

- Boase* 142 Crown, no *m. m.*, *obv.* laureated Bust to the left.
rev. PAX. &c. Shield of Arms, beneath, an imperial crown,
date 1658 above; inscription on the edge, HAS. NISI. &c.
highly preserved; a desirable coin 1 3. - -
- Webster* 143 Crown, 1658, struck after the die was repaired by Tanner,
erroneously called the "Dutch Crown"
highly preserved; a desirable coin 1 3. 6. -
- D^c* 144 PROOF CROWN of the preceding, with plain edge, *an exceedingly beautiful and highly preserved piece* 1 3. 13. -
- *** Accompanying this interesting Piece occurs the following note in MS.—"A Proof struck 1779, by desire of Dr. Hunter, with the new head, and original reverse, to show that both dies were in the Tower."
- Boase* 145 Half Crowns, 2, 1658, *one a forgery*; Shilling, 1658 3 1. 6. -
- Dantziger* 146 PATTERN, probably for a Sixpence, 1658, though, from its weight, it is usually called a Ninepenny Piece.
highly preserved, and rare 1 7. - -

GOLD PATTERNS BY THOMAS SIMON.

- Fisher* 147 Broad, Unite, or Twenty Shilling Piece, 1656, type as the silver coinage, but the Portrait without drapery, *highly preserved* 1 3. 12. -
- Webster* 148 Half Broad, or Ten Shilling Piece, 1656, type as the Broad, but with edge plain 1 3. 17. -
- *** The die appears to have broke during the striking of this piece, which at once accounts for the very few specimen existing of it.

CHARLES II. 1660—1685.

COPPER.

- Plome* 149 Halfpennies, 1673; Farthings, 1672, 4, and 5; and one in tin, with date 1674 on the edge 7 - 7. -

PATTERNS.

- Wigan* 150 A small Pattern, *not engraved in Snelling*, *obv.* TOVCH. NOT. MINE. ANOINTED. Bust to the right, between c. r.
rev. FEARE. GOD. HONOR. THE. KING., a Bible between the letters w. s., date 1660 above. - 10. -
a highly preserved and beautiful little piece, having quite the appearance of a Pattern. It is not engraved among the Pattern Pieces in Snelling.

- Bergre* 151 Pattern for a Farthing, *obv.* and *rev.* Three Pillars interlinked between c. r. crowned, and crown above 1 — 8. —
- Boase* 152 Pattern for a Farthing, *obv.* Crowned Head to the left.
rev. THVS. VNITED. INVINCIBLE., Three Pillars interlinked 1 — 4. 6
- Bergre* 153 Patterns for Farthings, *struck in silver, obv.* CAROLVS. A. CAROLO.
Bust to the left, different heads, 1675, 1676
rev. QVATVOR. MARIA. VINDICO. Britannia 2 — 5. —
- Smitta* 154 Pattern for a Farthing, *silver*, 1665, as above.
Another, in copper, *obv.* CAROLVS. &c. Rose, Thistle, Harp, and Lis, crowned; *rev.* a Ship in full sail, QVATVOR. &c. 1 — 4. —
- Curt* 155 Pattern for a Halfpenny, struck in different metals, *obv.* CAR. II. &c. a Ship in full sail.
rev. SOLI. DEO. GLORIA. the Archangel Michael and Dragon 1 — 3. —
- Boase* 156 Patterns for a Halfpenny and a Farthing, *obv.* Bust to the left, CAROLVS. A. CAROLO.
rev. QVATVOR. MARIA. VINDICO. Britannia 2 — 6. —

SILVER.

- Cureton* 157 Shilling, *m. m.* Crown, Bust to the left, numerals XII. behind.
Fourpence to the Penny, two sets of different type 9 — 3. —
- Boase* 158 Crown, 1662, *obv.* Bust to the right, rose beneath.
rev. Four Shields of Arms, crowned, between double c.; on edge, DECVS. ET. TVTAMEN., *well preserved* 1 — 8. —
- Cureton* 159 Crown, 1663, DECVS. &c. ANNO. XV., *well preserved* 1 — 6. —
- Curt* 160 Crown, 1676, smaller Bust, ANNO. VICESSIMO. OCTAVO. 1 — 7. —
- Webster* 161 Half Crown, 1677, ANNO. VICESSIMO. NONO.; Shilling, 1668; Sixpence, 1674; Fourpences, 1676, 79; Threepence, 1681; Twopence, 1679; Penny, 1680; *all well preserved* 7 — 9. —
- Do* 162 Half Crown, 1681, ANNO. VICESSIMO. TERCIO,; Shillings, 1668, 1671; Four-pences, 1670-9; Threepence, 1679; Penny, 1677; *all well preserved* 7 — 8. —

GOLD.

- Newland* 163 Twenty Shilling Piece, *m. m.* crown; *obv.* laureated Bust to the left, flowing hair, numerals XX.
rev. FLORENT. &c., oval garnished Shield of Arms, crowned, between c. r. 1 — 6. —
- Bergre* 164 Twenty Shilling Piece, *m. m.* crown; type same as the last, but without the numerals, *a fine coin, as from the die* 1 — 2. 5. —
- Marshall* 165 Ten Shilling Piece, *m. m.* crown; type as the preceding, no numerals; *well preserved* 1 — 14. —
- Do* 166 Five Shilling Piece, *m. m.* crown, with numeral v. 1 — 14. —

<i>Newland</i>	167	Five Guinea Piece, 1670, ANNO. VICESIMO. SECUNDO. <i>well preserved</i>	1	5. 7. 2.
<i>Edwards</i>	168	PATTERN for a Twenty Shilling Piece, by <i>Simon</i> ; <i>obv.</i> laureated Bust to the left. <i>rev.</i> FLORENT. &c. 1652, square Shield of Arms	1	1. 2.

JAMES II. 1685—1689.

COPPER.

<i>Webster</i>	169	Halfpenny, and Farthing, <i>struck in tin</i> , no dates, <i>well preserved</i>	2	1. 2.
<i>Taylor</i>	170	Halfpenny, and Farthing, <i>also in tin</i> , and without dates, <i>well preserved</i>	2	— 14.

SILVER.

<i>Dantzig</i>	171	Crown, and Half Crown, 1688, ANNO. QVARTO.; <i>the latter finely preserved</i>	2	1. 1.
<i>Boase</i>	172	Half Crown, 1686, ANNO SECUNDO.; Shilling to the Twopence, 1687, &c.	6	— 15.

GOLD.

<i>Taylor</i>	173	Guinea, 1688, <i>highly preserved</i>	1	1. 17.
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WILLIAM AND MARY. 1689—1694.

COPPER.

<i>D.</i>	174	Halfpenny, 1691, and Farthing, 1690, <i>struck in tin</i> ; Halfpenny, and Pennies, 1694	5	— 19.
<i>Hurt</i>	175	Patterns for Farthings. 1. <i>obv.</i> Bust of William; <i>rev.</i> Bust of Mary. 2. <i>obv.</i> Bust of Mary; <i>rev.</i> EX. CANDORE. DECVS., Rose. 3. <i>obr.</i> Bust of Mary; <i>rev.</i> EX. NOCTE. DIEM., Moon.	3	— 7.
<i>Taylor</i>	176	Patterns, <i>struck in silver</i> , two as the preceding; and the other, <i>obv.</i> Bust of William; <i>rev.</i> NON. DEVIO., Sun; <i>all fine</i>	3	— 15.
<i>Bergre</i>	177	Patterns for Halfpennies, <i>struck in silver</i> , 1694. 1. <i>obv.</i> Bust to the right; <i>rev.</i> Britannia, <i>fine work</i> . 2. <i>obv.</i> Bust to the right; <i>rev.</i> IGNIBVS. IMPAR., Ship on fire	2	— 12.

SILVER.

<i>Curt</i>	178	Crown, 1691, ANNO. TERTIO., <i>well preserved</i> ; Half Crowns, 1689, 1691; Shilling to the Penny	9	1. 7.
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WILLIAM III. 1694—1702.

<i>Wogan</i>	179	Crown, 1695, ANNO. OCTAVO., <i>highly preserved</i> ; Half Crown, 1689, ANNO. PRIMO., <i>well preserved</i>	1	— 12.
<i>D.</i>	180	Proof Crown, 1696, with plain edge, <i>highly preserved</i>	1	— 10.

Bergne	181	Proof Half Crown, 1696, with plain edge, <i>highly preserved</i>	1	4. 18. —
Dymock	182	Proof Half Crown, 1697, with plain edge, <i>highly preserved</i>	1	4. 19. —
Boase	183	Half Crown, 1698, ANNO. DECIMO.; Shilling, and Sixpence, 1697; Fourpence to the Penny	7	— 6. —
Burton	184	Half Crown, 1701, ANNO. DECIMO.; Shillings, 1699, 1700, the first with roses; Sixpences, 1696, 1700	5	— 6. —
Brit. Mus.	185	Proof Shilling, 1697, with plain edge, <i>highly preserved</i>	1	3. 5. —
Dymock	186	Proof Shilling, 1698, as the preceding, <i>highly preserved</i>	1	3. 11. —
Wigan	187	Proof Shilling, 1699, with plain edge, <i>highly preserved</i>	1	4. 15. —

ANNE. 1702—14.

PATTERNS FOR THE COPPER COINAGE.

188	Pattern for a Halfpenny, <i>struck in lead</i> , <i>obv.</i> and <i>rev.</i> Bust of the Queen to the left, without any inscription	1	— 7. —
189	Pattern, as the preceding, <i>in lead</i> , with title on both sides, ANNA. AVGVSTA. <i>very rare</i>	1	1. —. —
190	Pattern as the preceding, <i>in copper</i> , title on both sides, ANNA. DEI. GRATIA. <i>very rare</i>	1	1. 15. —
191	Pattern for a Halfpenny, <i>obv.</i> Bust to the left; <i>rev.</i> Rose and Thistle, crown above. <i>highly preserved, and very rare</i>	1	2. 18. —
192	Pattern for a Halfpenny, as the preceding, but without the crown over the flower, <i>highly preserved, and very rare</i>	1	2. 4. —
193	Pattern for a Halfpenny, <i>obv.</i> Bust to the left, <i>rev.</i> Britannia holding a rose and thistle, with crown above. <i>highly preserved, and very rare</i>	1	2. 2. —
194	Pattern for a Halfpenny, as the preceding, but Britannia holding a branch of laurel	1	2. 5. —
195	Pattern Farthing, <i>obv.</i> ANNA. DEI. GRATIA., Bust to the left. <i>rev.</i> BRITANNIA. 1713, Figure seated; <i>highly preserved</i>	1	1. 2. —
196	Pattern Farthing, <i>in silver</i> , <i>obv.</i> as the last. <i>rev.</i> BRITANNIA., Figure seated beneath a portal, 1713. <i>highly preserved</i>	1	2. 1. —
197	Pattern Farthing, <i>obv.</i> as the last; <i>rev.</i> BRITANNIA., Figure seated, 1714	1	— 14. —
198	Pattern Farthing, as the last, but struck in very dark metal, <i>highly preserved</i>	1	— 15. —
199	Pattern Farthing, <i>obv.</i> ANNA. AVGVSTA., Bust to left. <i>rev.</i> PAX. MISSA. PER. ORBEM. 1713, Peace in a biga. <i>highly preserved</i>	1	— 14. —

Cureton 200 Pattern Farthing, as the preceding.

1 1. 2. -

*** There is a very slight peculiarity of appearance about the first of these rare pieces, which might not satisfy every Collector as to the piece having been struck from the same die. It shows plainly the breakage of the die at the rim under the bust, and at the end of the legend, the same small mark is pierced in both. It may also be observed that this series of the Pattern Farthings was not formed at various times, as with Collectors of coins, but came direct, at the period when the patterns were struck.

SILVER.

Taylor 201 Crown, and Half Crown, 1703, ANNO. TERTIO.; Shilling, 1703, all VIGO. under the bust; *all well preserved* 3 - 13. -

Cureton 202 Crown, 1705, ANNO. QVINTO., feather; Half Crown, 1704, ANNO. TERTIO., feathers; Shilling, 1709; *well preserved* 3 - 11. -

Dantziger 203 Crown, and Half Crown, 1707, ANNO. SEXTO., roses and feathers; Shilling, 1708 3 - 9. -

Edwards 204 Crown, and Half Crown, 1707, ANNO. SEPTIMO.; Shilling, 1707; Sixpence, 1703 4 - 9. -

Boase 205 Crown, 1707, ANNO. SEXTO., roses and feathers. *finely preserved* 1 - 8. -

Edwards 206 Crown, 1713, ANNO. DVODECIMO., Half Crown, 1712, ANNO. VNDECIMO.; Shilling, and Sixpence, 1711 4 - 9. -

Curt 207 Crown, 1713, roses and feathers, *fine*; Shilling, 1712, roses and feathers 2 - 7. -

GEORGE I. 1714—1727.

COPPER.

Saithill 208 Halfpennies, 1717, 18, 22, and 23, *some proofs*; Farthings, 1715, 19, 22, *proofs* 9 - 4. -

SILVER.

Newland 209 South Sea Company, Crown, Half Crown, Shilling, and Sixpence, *all well preserved* 4 - 12. -

Dantziger 210 Crown, 1726, ANNO. DECIMO. TERTIO., roses and feathers, *highly preserved* 1 1. 7. -

Webster 211 Half Crown, 1720, ANNO. SEXTO., roses and feathers; Shillings, 1720, 23 3 - 7. -

GEORGE II. 1727—1760.

D^c 212 Halfpennies, 1729, 30, 32, 45, 46, 51 and 52.

Farthings, 1730, 32, 33, 34, 35, 36, 50, 51, and 54.

some proofs, and all well preserved

17 - 3. 6

Webster	213	Halfpennies, 1729, 30, 52; Farthings, 1730, 32, 34, 35, 44, and 54	8	— 2. 6
Boase	214	Proof Halfpenny, 1729; Proof Farthing, 1730; <i>highly preserved</i>	2	— 4. 6
Taylor	215	Proof Halfpennies, 1729, <i>highly preserved</i>	2	— 5. 6

SILVER.

Dantzig	216	Proof Crown, 1732, <i>struck in lead</i> , with plain edge. obv. young Head, laureated, to the left. rev. Four crowned Shields, with roses and feathers alternately	1	1. 6. —
Boase	217	Crown, 1736, ANNO. NONO.; Half Crown, 1732, ANNO. SEXTO.; Shilling, 1737; Sixpence, 1728; <i>all with roses and feathers and well preserved</i>	4	— 15. —
D.	218	Crown, 1743, ANNO. DECIMO. SEPTIMO.; Half Crown, 1739, ANNO. DODECIMO.; Shillings, 1743, 47; Sixpence, 1743, some type, but with the old head; <i>all with roses. and finely preserved</i>	5	— 16. —
Newland	219	Crown, 1746, ANNO. DECIMO. NONO.; Shilling, 1745; Sixpence, 1746, each with LIMA. under the bust, <i>finely preserved</i>	3	— 11. —
Webster	220	Crown, Half Crown, Shilling, and Sixpence, with LIMA. under the bust, <i>finely preserved</i>	4	— 14. —
Taylor	221	Crown, 1750, and Half Crown, 1750, both ANNO. VICESIMO. QVARTO.; Shilling, 1751; Sixpences, 1746, 51. <i>highly preserved</i>	5	1. —. —
Curton	222	Crown, 1751, and Half Crown, 1750, both ANNO. VICESIMO. QVARTO.; Shillings, 1747, roses; Sixpences, 1746, 51, 59. <i>well preserved</i>	7	— 15. —
Curt	223	Crown, 1750, ANNO. VICESIMO. QVARTO.; Shillings, 1750, 58; Sixpences, 1750, 51, 57	6	— 8. —
Dantzig	224	PATTERN for the Crown, Half Crown, Shilling, and Sixpence, 1746, ANNO. VICESIMO.; <i>all highly preserved</i>	4	3. —. —
Taylor	225	Half Crowns, as the preceding, 2; Shilling, and Sixpence	4	1. 7. —

GOLD.

Curton	226	Proof, <i>struck in lead</i> , of the Five Guinea Piece, 1731, ANNO. QVARTO., obv. Laureated Bust to the left, young head. rev. Royal Arms in garnished shield, crowned	1	— 2. —
Finidall	227	Five Guinea Piece, 1741, ANNO. DECIMO. QVARTO.	1	5. 5. —
Webster	228	Two Guinea Piece, 1739, <i>finely preserved</i>	1	2. 9. —
Marshall	229	Proof Guinea, 1729, <i>finely preserved</i>	1	2. 11. —
Newland	230	Five Guinea Piece, old head, 1748, ANNO. VICESIMO. SECVNDO. <i>highly preserved</i>	1	5. 7. 6
Webster	231	Half Guinea. 1756, <i>well preserved</i>	1	— 18. —

GEORGE III. 1760, &c.

COPPER.

Newland	232	Halfpence, and Farthings, <i>two ineuse</i>	15	— 2. —
Lloyd	233	Twopenny, and Penny Pieces, 1797; Halfpennies, 1799	4	— 1. 6
Dymock	234	Proof Halfpenny, 1770; Proof Farthing, 1771, <i>highly preserved</i>	2	— 7. —
Webster	235	Proof Halfpenny, 1770; Proof Farthing, 1771, <i>highly preserved</i>	2	— 6. —
Barton	236	Proof Twopenny, and Penny Pieces of the Soho mint, <i>bronzed, and finely preserved</i>	2	— 12. —
D.	237	Proof, as the preceding, <i>but of a different coloured bronze</i>	2	— 11. —
Taylor	238	Proof Penny, and Halfpenny, 1799; Proof Penny, Halfpenny, and Farthing, 1806; <i>all gilt, and highly preserved</i>	5	— 8. —
Curt	239	Proofs, as the preceding, <i>all bronzed, and highly preserved</i>	5	— 12. —
Bergre	240	Pattern for a Halfpenny, 1790, by <i>Droz, obv. Laureated Bust. rev. Britannia seated; on edge, RENDER. TO. CESAR. &c.</i>	1	— 7. —
D.	241	Pattern for a Farthing, 1788, <i>obv. Bust to the right. rev. Britannia standing, very rare, not in Durrant Collection</i>	1	— 7. —

SILVER.

Woods	242	Proofs of the Shilling, and Sixpence, 1787, <i>highly preserved</i>	2	— 7. —
Whelan	243	Proofs, as the preceding	2	— 7. —
Dantzig	244	Shilling, 1798, <i>very rare, and well preserved</i>	1	— 9. —
Edwards	245	Shillings, 1763; Sixpences, 1787, proofs; Fourpence to the Penny	10	— 10. —
Curt	246	Proof of the Bank Dollar, 1804, <i>highly preserved</i>	1	— 12. —
Brookes	247	Proofs of the Bank Token Three Shilling and Eighteen-penny Piece, for 1811, 12; <i>highly preserved</i>	2	— 10. —
Chetwynd	248*	Pattern for a Ninepenny Piece, 1812, <i>very rare and highly preserved</i>	1	1. 5. —
Dantzig	248	Pattern for a Dollar, 1804	1	— 5. —
Webster	249	Pattern for a Shilling, by <i>Tanner, obv. Bust to the right. rev. Four Shields, crowned, highly preserved</i>	1	1. 5. —
Cusston	250	Pattern for a Shilling, by <i>Yeo, 1778, type as the preceding. finely preserved</i>	1	— 16. —

GOLD.

Dymock	251	Proof Guinea, 1763, <i>highly preserved</i>	1	2. 8. —
Bergre	252	Proof Guinea, 1765, <i>highly preserved</i>	1	1. 7. —
Bird	253	Proof Guinea, 1774, <i>well preserved</i>	1	1. 4. —
Boase	254	Proof Guinea, 1787, <i>highly preserved</i>	1	1. 6. —
Dymock	255	Proof Guinea, 1787, <i>well preserved</i>	1	1. 4. —
Wigan	256	Proof Half Guinea, 1763, <i>highly preserved</i>	1	1. 16. —

<i>Brit. Mus.</i>	257	Half Guineas, 1762, and 1786; Quarter Guinea, 1762; all well preserved	3	2. 5. —
<i>Hawkins</i>	258	Proof Half Guinea, 1764, highly preserved	1	1. 14. —
<i>Brookes</i>	259	Proof Half Guinea, 1787, highly preserved	1	— 15. —
<i>Boase</i>	260	Proof, as the preceding, highly preserved	1	— 12. —
<i>Marshall</i>	261	Guinea, and Half Guinea, 1813	2	1. 13. —
<i>Cusston</i>	262	Guinea, and Half Guinea, 1815	2	1. 13. —
<i>D^o.</i>	263	Half Guinea, 1811; Quarter Guinea, 1797, 98, 1811	4	1. 13. —

PATTERNS.

<i>Bergne</i>	264	Pattern for a Quarter Guinea, 1762, very rare and highly preserved	1	1. 4. —
<i>Wigan</i>	265	PATTERN FOR A FIVE POUND PIECE, by <u>Tanner</u> , 1768. obv. Bust to the right; rev. Royal Arms, crowned. exceedingly rare, and in the highest possible state of preservation	1	24. 5. —
*** It is respectfully requested that this beautiful coin is not touched; indeed, the same observation may apply to the other beautiful proof pieces.				
<i>Brookes</i>	266	Pattern for a Two Guinea Piece, by <u>Tanner</u> , type as the preceding, 1768, most beautifully preserved, and very rare	1	6. —. —
<i>Fry</i>	267	Pattern for a Seven Shilling Piece, by <u>Yeo</u> , 1776	1	— 15. —
<i>Brookes</i>	268	Pattern, as the preceding	1	— 13. —
<i>Bergne</i>	269	Pattern for a Guinea, 1761, very rare, and highly preserved	1	1. 3. —
<i>Curt</i>	270	Pattern for a Half Guinea, 1782, struck in copper. obv. Bust to the right; rev. Royal Arms. highly preserved, and rare.	1	— 10. —
<i>Brit. Mus.</i>	271	Pattern for a Half Guinea, 1781, struck in copper. obv. and rev. Royal Arms; highly preserved. Another, 1782, containing only the legends	2	— 3. —
<i>Hawkins</i>	272	Pattern for a Sovereign, 1813, obv. Bust to the right. rev. Royal Arms in square shield, crown above, between date 18-13, highly preserved, and very rare	1	3. 9. —
<i>Hawkins</i>	273	Pattern for a Sovereign, 1813, obv. Bust, as before. rev. Royal Arms in a shield, ornamented with the rose, thistle, and shamrock, crown above, between date 18-13. highly preserved, and very rare	1	4. 9. —
<i>D^o.</i>	274	Pattern for a Sovereign, 1813, obv. Bust to the right. rev. the Royal Standard. a very rare and beautifully preserved pattern	1	4. 9. —

End of the Second Day's Sale.

£ 213. 8. 11.

THIRD DAY'S SALE.

COINAGE OF IRELAND.

COPPER.

LOT

<i>Whelan</i>	273*	Gun Money of James II, Half Crowns, Shillings, &c.	7	— 3. 6.
<i>Day</i>	273**	George I, Halfpennies, 1722, 23; Farthings, 1723, 24, 25	6	— 2. 6.
<i>Hurt</i>	274*	George I, Patterns for a Halfpenny, by <i>Wood</i> , 1722. rev. Hibernia, with harp in front, and resting on a harp. both rare	2	— 4. —
<i>Berch</i>	275	George II, Halfpennies, 1736, 60, <i>two proofs</i> ; Farthings, 1737, and 60, <i>proofs</i>	9	— 9. —
<i>Webster</i>	276	Halfpennies, and Farthings, 1736, 37, <i>proofs</i>	4	— 6. —
<i>Wigan</i>	277	George III, Halfpennies, 1769, 75, <i>including two choice proofs</i>	5	— 10. —
<i>Webster</i>	278	George III, Halfpennies, 1769, 75, <i>including one proof</i>	5	— 6. —
<i>D^c</i>	279	Penny, and Halfpenny, 1805; Farthing, 1806; <i>bronzed proofs</i>	3	— 8. —

SILVER.

<i>Cureton</i>	280	John, Pennies, Dublin, 2; Edward I, Penny; Halfpennies, 2; Farthing, 2; Waterford	7	— 3. —
<i>Curt</i>	281	Half Groat of Edward, rev. CIVITAS. DVBLINIE., a Rose in the centre, <i>very rare, and well preserved</i>	1	— 10. —
<i>Edwards</i>	282	George III, Pattern for a Bank Dollar, 1804; Half Crown, 1808; Tenpences, 1805; Fivepences, 1805	6	— 10. —
<i>D^c</i>	283	Various, <i>some in copper</i>	9	— 3. —

COLONIAL COINS.

COPPER.

<i>Mythe</i>	284	George I, America, <i>obv.</i> Bust to the right. <i>rev.</i> a full-blown Rose, crowned, ROSA. AMERICANA. 1723. VTILE. DVLCI. below; and another, different, without the date	2	1. 6. —
<i>Curt</i>	286	Bencoolen, 1786, 87, Kopping 3, 2, 1, <i>gilt proofs</i>	6	— 14. —
<i>D^c</i>	287	Bencoolen, 1786, 87, as the preceding, <i>bronzed proofs</i>	6	— 18. —
<i>D^c</i>	288	Bencoolen, 1798, 1804, Kopping 3, 2, 1, <i>gilt proofs</i>	6	— 17. —
<i>D^c</i>	289	Bencoolen, 1798, 1804, as the preceding, <i>bronzed proofs</i>	6	1. —. —
<i>Leycester</i>	290	Bombay, 1791, Adel 1, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{4}$; 1791, 1, $\frac{1}{2}$, $\frac{1}{4}$, <i>gilt proofs</i>	7	— 16. —

<i>Edwards</i>	291	Bombay, 1791, 94, as the preceding, <i>bronzed proofs, wants one</i>	6	— 6. —
<i>Leycester</i>	293	Bombay, 1804, as the preceding, <i>bronzed proofs, wants one</i>	5	— 7. —
<i>D.</i>	294	Madras, 1794, 97, Faluce 4, 2, <i>gilt proofs</i>	4	— 15. —
<i>W. Lloyd</i>	295	Madras, 1794, 97, as the preceding, <i>bronzed proofs</i>	4	— 14. —
<i>Burton</i>	296	Madras, 1803, Cash 20, 10, 5, 1, <i>gilt proofs</i>	4	— 9. —
<i>Curt</i>	297	Madras, 1804, the same, <i>bronzed proofs</i> ; Cash 20 and 10, for 1808, <i>bronzed proofs</i>	6	— 9. —
<i>D.</i>	298	Ceylon, 1802, 48, 96, and 192 to a Rupee, <i>bronzed proofs</i>	3	— 14. —
<i>Leycester</i>	299	Sierra Leone, 1791, Akie, 100, 50, 20, 10, and 1 Cent, and Penny Piece, <i>bronzed proofs</i>	6	1. 1. —
<i>W. Lloyd</i>	300	Bermuda Penny, 1793; Bahama Halfpenny, 1806, <i>bronzed proofs</i>	2	— 8. —
<i>Curt</i>	301	African Company, 1796, Akie 1, and $\frac{1}{2}$, 2 Takæ; Bermuda Halfpenny, 1793, <i>bronzed proofs</i>	4	— 17. —
<i>Cureton</i>	302	Isle of Man, 1786, 98, Penny, and Halfpenny, <i>plain and bronzed proofs</i>	4	— 6. —
<i>Webster</i>	303	Ionian Isles, Virginia, Demerara, &c.	8	— 11. —

SILVER.

<i>Curt</i>	304	Massachusetts, 1652, $\text{xii.} \frac{\text{d.}}{\text{vi.}} \frac{\text{d.}}{\text{iii.}} \frac{\text{d.}}{\text{ii.}} \frac{\text{d.}}{\text{i.}}$	6	— 7. —
<p>*** Here we have the Penny of this coinage, the existence of one being yet in doubt. Unfortunately, however, the present is not satisfactory, having a very "unpleasant appearance" about it, it having evidently been manufactured out of the Twopence. The two pieces the size of Sixpence, however, differ from those engraved in Snelling, each being marked XII.</p>				
<i>Burton</i>	305	Sierra Leone, 1791, 100, 50, 20, and 10 Cent, <i>proofs</i>	4	— 15. —
<i>Webster</i>	305*	Demerara Money	4	— 8. —
<i>D.</i>	306	States of Jersey, 1813, Three Shilling and Eighteen-penny Tokens, <i>proofs</i> ; Brunswick, 20 Mark, 1813	3	— 10. —
<i>Taylor</i>	307	Gold—Five Thaler Piece of George III, 1813, <i>proof</i>	1	— 18. —

TRADESMEN'S TOKENS.

<i>Hobler</i>	{	308	Early London and Provincial Tokens, <i>some rare, and many interesting</i>	50	1. 8. —
		309	Others, of a similar description	50	1. 17. —
		310	Others	38	1. 16. —
		311	Leather Money.—1. inscribed UNION IN CORNHILL. 2. inscribed I R. 3. CHAPTER COFFEE HOUSE, <i>in gilt letters</i> <i>three singularly rare and curious pieces</i>	3	— 11. —
<i>Whelan</i>		312	Set of the Coventry Buildings, <i>bronzed proofs</i>	18	— 11. —

<i>Whelan</i>	313 Conder's Ipswich Pennies, 1797, and other Tokens, <i>bronzed proofs</i>	9	— 10. —
<i>D^c.</i>	314 Inverness Halfpenny, 1794; Leeds Halfpenny, 1793, and others, <i>bronzed proofs</i>	8	— 8. —
<i>Dantzig</i>	315 Tradesmen's Tokens, including five Penny Pieces	40	— 4. 6
<i>Mythe</i>	316 Tradesmen's Tokens	39	— 3. —
<i>D^c.</i>	317 Tradesmen's Tokens	50	— 4. —

ENGLISH MEDALS.

BRONZE.

<i>Curton</i>	318 The Kings and Queens of England, by <i>Dassier</i>	34	2. 14. —
<i>Day</i>	319 Medals, commemorating Historical Events during the reign of Queen Anne, by <i>Croker</i>	37	2. 11. —
<i>Edwards</i>	320 Medals, illustrative of Historical Events during the reign of George I, by <i>Croker</i>	9	— 11. —
<i>Curt</i>	321 Medals, commemorating events during the reign of George II, by <i>Croker</i> , including the FELICITAS. IMPERII.	9	— 14. —
<i>Dantzig</i>	322 George III, Historical Medals, <i>finely preserved</i>	8	— 9. —
<i>Whelan</i>	323 George III, Medallion, by <i>Wyon</i> , <i>fine</i> ; Treaty of Peace, 1814	2	— 8. —
<i>Bird</i>	324 Newton, by <i>Croker</i> ; Milton, &c.	5	— 6. —
<i>Whelan</i>	325 Newton, as before; W. Pitt; W. Penn, &c.	5	— 6. —
<i>Edwards</i>	326 M. Folkes, by <i>Dassier</i> ; Snelling; Garrick; Sir J. Banks, &c.	5	— 7. —
<i>D^c.</i>	327 Marquis Cornwallis; Lord Howe; W. Pitt; W. Penn, &c.	5	— 8. —
<i>Bird</i>	328 Lord Howe; Lord Nelson; Lord Anson; Capt. Cook	4	— 8. —
<i>Whelan</i>	329 Marquis Granby; Marquis Cornwallis, &c.	5	— 5. —
<i>Boase</i>	330 William Hunter, <i>lead</i>	1	— 4. 6

SILVER.

<i>Hawkins</i>	331 Charles II, by <i>Simon</i> , <i>obv.</i> Bust to the right. <i>rev.</i> the King as Neptune, in a car, <i>highly preserved</i>	1	1. 9. —
<i>Locombe</i>	332 Charles II, by <i>Simon</i> , as the preceding	1	1. 17. —
<i>Whelan</i>	333 James II, Coronation Medal, and four others	5	— 14. —
<i>Edwards</i>	334 Prize Medals, 1790, <i>highly preserved</i>	3	1. —. —
<i>Boase</i>	335 T. Howard, by <i>Milton</i> ; Sir J. Banks, by <i>Wyon</i>	2	— 17. —
<i>D^c.</i>	336 George III, Coronation Medal; George III, RESOLUTION. AD- VENTURE. 1772; and two others	4	— 14. —
<i>D^c.</i>	337 George III, EVNGITVR. OPES. FIRMATVR. IMPERII., <i>silver gilt</i> , <i>highly preserved</i>	1	— 4. 6
<i>Silburn</i>	338 Waterloo Medal, by <i>Wyon</i> , <i>highly preserved</i>	1	— 14. —

THE ORIGINAL DESIGNS FOR MEDALS,
BY CROKER, TANNER, &c.

IN COMPOSITION AND WAX.

<i>Crocketon</i>	339	Mary Queen of Scots	.	1	- 3. -
<i>D^c.</i>	340	Queen Elizabeth	.	1	- 7. -
<i>Day</i>	341	George I.	.	1	- 4. 6
<i>Crocketon</i>	342	Sister of George I, and Prince George	.	2	- 4. -
<i>D^c.</i>	343	George II. and his Family, the latter being the obverse for "Felicitas Imperii" Medal	.	2	- 4. -
<i>Swaine</i>	344	George II, and another	.	2	- 1. 6
<i>Boase</i>	345	George III.	.	2	- 2. 6
<i>Crocketon</i>	346	Milton, <i>very beautifully executed</i>	.	1	- 16. -
<i>D^c.</i>	347	J. Conduitt, and another	.	2	- 2. -
<i>Whelan</i>	347*	M. Prior, <i>biscuit</i> ; two on tortoiseshell; and two others	.	5	- 6. -

FOREIGN MEDALS.

BRONZE.

<i>Taylor</i>	348	Distinguished Frenchmen, by <i>Dassier</i>	.	31	1. 3. -
<i>Curt</i>	349	Others, by <i>Manger</i> , &c.	.	10	- 7. -
<i>D^c.</i>	350	Medals, struck during the French Revolution, 1792, <i>fine</i>	.	7	- 7. -
<i>Whelan</i>	351	Gustavus III, by <i>Kuchler</i> ; J. Conduitt, by <i>Tanner</i> ; Suworrow	.	3	- 3. 6
<i>D^c.</i>	352	Ferdinand IV; Gustavus III, &c.	.	3	- 5. -
<i>Boase</i>	353	Lewis XVI, and Maria Antoinette	.	3	- 9. -
<i>Curt</i>	354	A similar lot	.	3	- 9. -
<i>Bird</i>	355	Alexander I. of Russia, <i>one gilt</i>	.	2	- 3. 6
<i>Curt</i>	356	Maria Theresa, <i>bronze and gilt</i> ; also two silver Popish Medals	.	3	- 8. -
<i>Edwards</i>	357	Lewis XV, <i>a very fine large silver medallion</i> , 1770; and another	.	2	1. 4. -

FOREIGN SILVER COINS.

<i>Webster</i>	358	Spanish Dollars, 1791-5; Half Dollar, 1793	.	3	- 11. -
<i>Crocketon</i>	359	Belgian Dollar, &c., 1751-60, <i>highly preserved</i>	.	3	- 7. -
<i>D^c.</i>	360	Belgian Dollar, 1764, &c.	.	4	- 7. -
<i>D^c.</i>	361	Belgian Dollars, 1733, 61, 65, &c.	.	4	- 15. -
<i>Curt</i>	362	Sicilian Dollars, and other money; Austrian Dollars, &c.	.	9	2. 2. -
<i>Crocketon</i>	363	Belgian Gold	.	2	1. 16. -
<i>D^c.</i>	364	Oriental Gold and Silver, <i>in a frame with divisions, glazed</i>	.	19	- 3. 6

ANOTHER PROPERTY.

SAXON, &c.

<i>Cunetia</i>	365	St. Eadmund.	1. FREDENVND. MOT.	4. CDRENIDANAC.		
			2. ELOFROED. RN.	5. HEMNCX. REX.		
			3. CHENAPA. ME. FECIT.	6. CDRENDNAC; <i>all fine</i>	6	— 15. —
<i>Webster</i>	366	Ælfred, <i>obv.</i> ELFRED. TEX. DORO. <i>Canterbury.</i>				
		<i>rev.</i> DIARVALD. MO., <i>fine and rare</i>			1	— 17. —
<i>Curt</i>	367	Ælfred, <i>obv.</i> AELFRED. ORSNAFORDA.; <i>rev.</i> BERNVALD. MO.			1	— 16. —
<i>Webster</i>	368	Ælfred, CVTHVVLV, AETHELSTAN., CATHBERHE. moneyers.				
		<i>all fine</i>			3	1. 13. —
<i>Santzig</i>	369	Ælfred, AETHELVLV., LVDIC. MON., AETHERED MO., moneyers.				
		and two Fragments of Archbishop Plegmund			5	1. 5. —
<i>Curt</i>	370	Charles le Chauve, CAROLVS. in monogram, <i>rev.</i> CIVITAS. CINOMANIS. (<i>Le Mans</i>). Louis le Begue, <i>obv.</i> monogram of Louis, MESERICORDIA. D. I. REX.; <i>rev.</i> TVRONES. CIVITAS. (<i>Tours</i>) <i>rare.</i> Eudes, <i>rev.</i> ANDECAVIS. CIVITAS. (<i>Angers</i>) <i>fine</i>			3	— 9. —
<i>D.</i>	371	Charles le Chauve, coined at Le Maus. Eudes, <i>rev.</i> LIMOVICAS. CIVIS. (<i>Limoges</i>). Charles le Simple, <i>rev.</i> METVLLO. (<i>Melle</i>) <i>all fine</i>			3	— 8. —
<i>Dymock</i>	372	<i>Incerta.</i> —Siefredus, <i>obv.</i> SIEVERT. REX.; <i>rev.</i> DNS.DS. REX. Another, with a correct spelling of the name, <i>rev.</i> Cross. Another, a long Cross on steps, lying between C. SIEFRX. and EDVSRE.; <i>rev.</i> EBIAICE. CIVI.; and two others, <i>varieties</i> ; <i>all fine</i>			5	3. 5. —
<i>Pershous</i>	373	Cunetti, 3, <i>rev.</i> CNVT. REX., <i>trifling varieties.</i> Mirabilia, <i>rev.</i> DNS. DS. O. REX. Cnut, <i>rev.</i> EBRAICE. CIVITA.; <i>all fine</i>			5	— 19. —
<i>Webster</i>	374	Siefredus, reading, SIEVERTI.; <i>rev.</i> EBIAIAE. CIVI. Cunetti; all dissimilar in the arrangement of the name			4	1. 10. —
<i>Loscomb</i>	375	Quentovici, <i>rev.</i> CERTINA. Cunetti, Halfpenny, <i>rev.</i> CNVT. REX.; <i>rare</i>			2	1. 11. —
<i>Dymock</i>	376	Cunetti, Halfpenny, <i>obv.</i> monogram of Carolus, CVNNETTI.; <i>rev.</i> CNVT. REX.; <i>very rare and fine</i>			1	— 18. —
<i>D.</i>	377	Ebraice Halfpenny, <i>obv.</i> monogram of Carolus, EBIAICE. CIT.; <i>rev.</i> CNVT. REX.; <i>supposed to be the only specimen of this type known</i>			1	— 19. —

ANOTHER PROPERTY.

SAXON.

<i>Bird</i>	378	Stycas, of Ethelred and Redulf, PORDRED.; and a Penny of Burgred; <i>all fine</i>	3	5 9. -
<i>Curt</i>	379	A Penny of Burgred, reading BVRGR. M. ED., helmeted head, <i>fine</i>	1	- 12. -
*** It is believed that only one more of this type is known.				
<i>Whelan</i>	380	Ethelwulf, rev. MANINC., <i>Rud.</i> xiv. 2, <i>well preserved</i>	1	- 13. -
<i>Webster</i>	381	Eadwig, rev. BALDWINE. BEDA., <i>fine and rare</i>	1	- 15. -
<i>Bird</i>	382	Eadred, REX. N.; rev. THEODMAER., <i>rare</i> . Cnut. EADWI. ON. OXSEN., <i>Rud.</i> xxiii. 1 Edward the Confessor, ARNGRIM. ON. EOFFR., <i>Rud.</i> xxiv. 10, <i>fine</i>	3	- 13. -

ENGLISH.

<i>Webster</i>	383	William the Conqueror, two Stars, GODWINE. ON. WINC., <i>fine</i>	1	17. -
<i>Edward</i>	384	Henry I, side face to left, <i>Hawk.</i> 254, IELFWINE. ON. LVND., <i>extra rare, and well preserved</i>	1	- 10. -
<i>Brit. Mus.</i>	385	William, son of Stephen, <i>Hawk.</i> 284, but having a star also on each side of the neck, <i>sharp, but not evenly struck</i>	1	1. 5. -
*** It is a question whether there be another whole genuine coin of this prince.				
<i>Fisher</i>	386	A Coin, apparently a Halfpenny, of the type of Stephen and Matilda, no legend round the <i>obverse</i> , but on the <i>reverse</i> a pellet in each angle, and an s. in each division of the legend, <i>extremely rare and fine</i>	1	1. - -
<i>Curt</i>	387	A Halfpenny of John, Head in a triangle. Henry II, Penny. Henry III, REX. TERCI.; and a Halfpenny of Henry IV, of his first coinage; <i>all fine but the last</i>	4	- 8. -
<i>Boase</i>	388	Penny of Henry VI, <i>first coinage</i> , Fleur-de-lis on the side of the head, York; and a light Groat of Henry VI, <i>weight 42 grains; both well preserved</i>	2	- 4. 6
<i>Curt</i>	389	Henry V, Rouen Groat, <i>very fine and rare</i>	1	- 5. -
<i>Boase</i>	390	Henry VI, light Half Groat, 23 grains, Calais, <i>well preserved, and extra rare</i>	1	- 1. 6
<i>Bird</i>	391	Henry VI, light Penny, <i>m. m.</i> cross fleury, York, cinquefoil at each side of head, <i>fine, not in Hawkins</i> . Henry VI, Gros blanc, <i>fine</i> ; and Edward IV, Penny, London, <i>m. m.</i> crown cross each side of neck, <i>not in Hawkins, well preserved, and has the legend round it</i>	3	- 9. -

	392	Edward IV, Half Groat, Canterbury, m. m. obv. Pall; rev. Sun, having the Bouchier Knot, quatrefoil each side of neck, not in Hawkins; also Penny, London, fine.	2	
Webster	393	Edward IV, Heavy Groat, m. m. rose, very fine	1	- 10. -
D.	394	Richard III, Penny, York, t. and key each side of neck, struck by Archbishop Rotherham, very rare and fine for the coin	1	/ . - . -
Boase	395	Henry VIII, Half Groat, first coinage, reading HENRC., m. m. on obv. rose, on rev. cinquefoil, shaped like an A, which may account for Mr. Hawkins's query, p. 129. the Cardinal's hat below the Arms, not in Hawkins; and Henry VII, Half Groat, arched crown, full face, m. m. tun, Canterbury; both well preserved	2	- 3. -
	396	Henry VIII, Shilling, m. m. annulet, London, very fine; from the Devonshire Collection	1	
Curt	397	Edward VI, Sixpence, m. m. tun, well preserved	1	- 8. -
Dantzig	398	Mary of Scotland, Shilling, before her marriage, extra rare	1	- 7. -
Curtis	399	Mary of Scotland, Shilling, when widow, very fine; from the Thomas Collection	1	3. 17. -
Burton	400	Elizabeth, milled Threepence; and various Half Groats of Charles I. and II, well preserved	7	- 15. -
D.	401	Charles, Briot's Sixpence, m. m. anemone and B., fine; and the Twopence, B. under the bust; and the Aberystwith Sixpence, with his declaration on the rev. 1643, well preserved	3	- 10. -
Webster	402	Charles I, York, Sixpence, rare, and well preserved	1	- 7. -
D.	403	Charles I, Crown, Oxford, type 1643, fine; from the Devonshire Collection	1	/ . 7. -
Wigan	404	Charles II, hammered half Crown, inner circle and numerals, very rare in this state of preservation	1	- 18. -
Whelan	405	Charles II, hammered Sixpence, without inner circle or numerals, very fine, and from the Durrant Collection	1	/ . 9. -

GOLD.

Morris	406	Edward III, Half Noble, and Quarter Noble, with a crescent or annulet for m. m.; both fine	2	/ . 4. -
Bird	407	Henry VII, Angel, m. m. pheon, well preserved	1	- 19. -
Morris	408	Elizabeth, Half Sovereign, type of the Shilling, with the garished Shield, fine	1	/ . 5. -

ROMAN.

Bird	409	Denarii, of Trajan, Hadrian, Severus, Julia, Albinus, Augustus, rare; Otacilla, Julia Mammæa, Decius, Gordian, and Maximin; all very fine	10	/ . 2. -
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<i>Higgins</i>	410	Gold Coin of Valentinian, <i>very fine</i>	1	1. 3. —
<i>Whelan</i>	411	A CABINET OF ROBERTS' BEST MAKE, containing 25 boards and a drawer; the boards are 11 inches by 9.		5. 14. 6

* * It is intended for the English series. The first six drawers are pierced for early Saxon and English Pennies: afterwards the boards are pierced to suit the Silver Coins of each reign; afterwards there are boards for Gold, and some extra boards.

COINS AND MEDALS, IN COPPER.

<i>Leicester</i>	412	Tradesmen's Tokens and Town Pieces; small Foreign Coins, &c.	43	— 5. —
<i>Smythe</i>	413	Tickets to Theatres, Baths, &c., and a glass impression of Simon's Medal of Oliver Cromwell	9	— 3. 6
<i>Curt</i>	414	Set of three fine East India Proofs, 1787	3	— 3. —
<i>Edwards</i>	415	Another set of four, 1794	4	— 4. —
<i>Nightingale</i>	416	Fine Proofs, George II and III, English and Irish	3	— 14. —
<i>D.</i>	417	Set of gilt Proofs, <i>in cases</i> , of George III, <i>very fine</i>	3	— 7. —
<i>Higgins</i>	418	Medals of Queen Anne on the Battle of Almenara; the Pretender; Sir J. M. Brunel, <i>rev.</i> the Thames Tunnel		— 7. —
<i>Chetwynd</i>	419	Dean of St. Patrick, the Coin collector; Duke of Sutherland, <i>both scarce</i>	2	— 5. —
<i>Boase</i>	420	Silver gilt oval Medal of Charles I; a fine Shilling of Anne, and Sixpence of George III	3	— 8. —
<i>Webster</i>	421	Small gold Medallion of George IV, <i>in a morocco case, very fine</i>	1	— 9. —
<i>Nightingale</i>	422	Silver Weight of James I; <i>obv.</i> the Royal Arms on an expanded rose, <i>fine and rare</i>	1	— 3. 6
<i>Edwards</i>	423	Silver Weights of Elizabeth, James I, and Charles I, <i>fine work and rare</i>	5	— 9. —

GREEK AND ROMAN.

<i>Curt</i>	424	Coins of Corinth, large and small Helmets, various adjuncts, <i>all fine</i>	5	— 9. —
<i>Edwards</i>	425	Paduan brass Coins of Domitian and Hadrian, <i>very fine work</i>	2	— 7. —
<i>D.</i>	426	Paduan Medallion of Aurelius, <i>exceedingly fine work, rivalling Roman art</i>	1	— 9. —
<i>Loscombe</i>	427	Paduan Medallion of Faustina the younger, <i>of bronze, the face being in silver; rev.</i> an Altar before a Temple, seven figures sacrificing; <i>very fine and rare, perhaps unique</i>	1	1. —. —

MISCELLANEOUS.

<i>Boase</i>	428	<i>Pewter Patterns.</i> —Charles I, Truth and Peace; <i>rev.</i> the Three Pillars, THVS. VNITED. INVINCIBLE.; Commonwealth, ENGLAND'S. FARTHING. FOR. NECESSARY. CHANGE.; James II, pewter Farthing	2	— 4.
<i>Webster</i>	429	<i>Proofs.</i> —George II, Halfpenny, 1729; George III, three varieties, one with armour and long hair, <i>all fine and rare</i>	4	— 15.
<i>Morris</i>	430	Pennies of <i>Charlemagne</i> , William, the Lion of Scotland, Edward the Confessor, &c.	6	— 10.
<i>Loscombe</i>	431	Two ancient Babylonian cylindrical Seals, and two others, flat	4	— 14.
<i>Money</i>	432	Address to Prince Regent on the defeat of Napoleon, on parchment, with a long list of autograph names	1	— 2.
<i>Boase</i>	433	George II; <i>rev.</i> his Family, large bronze, gilt; Wm. Till, the late Coin Dealer, <i>proof token</i> ; <i>rev.</i> Time discovering the treasures of antiquity; and a silver gun-money Half Crown, <i>rare</i>	4	— 3.
<i>Edwards</i>	434	Roman First, Second and Third Brass	55	— 3.
<i>Evans</i>	435	<i>Large Brass.</i> —Julius, <i>rev.</i> Augustus; Tiberius, <i>rev.</i> Quadriga; Titus, <i>rev.</i> IUDAEA. CAPTA.; Nero, <i>rev.</i> ROMA.	4	— 4.
<i>Whelan</i>	436	Augustus, restored by Nerva, <i>rare</i>	1	— 1.
<i>Edwards</i>	437	Nerva, <i>rev.</i> Modius; Ant. Pius, <i>rev.</i> Fortune; Faustina, sen., <i>rev.</i> AVGVSTA.; Marcus Aurelius, <i>rev.</i> Jupiter; Alexander Severus, <i>rev.</i> IOVI. VLTORI.	5	— 1.
<i>Boase</i>	438	Marcus Aurelius, <i>rev.</i> Equity; Ant. Pius, <i>rev.</i> VOTA. SVSCEPTA.; Philippus, sen., <i>rev.</i> LIBERALITA. AVGG. II.; Maximinus, <i>rev.</i> PROVIDENTIA. AVGG.; Sept. Severus, <i>rev.</i> MONETA.; <i>well preserved</i>	5	— 3.
<i>Whelan</i>	439	Nero, <i>rev.</i> ROMA., <i>very fine</i> ; Galba, <i>rev.</i> Civic Wreath, <i>fine</i>	2	— 6.
<i>Boase</i>	440	Drusus, sen.; Claudius, <i>rev.</i> SPES. AVGVSTA.; Hadrian, <i>rev.</i> Fortune, <i>rather fine</i> ; Titus, <i>rev.</i> VICTORIA. AVGVSTA.; Ant. Pius, <i>rev.</i> Quadriga, <i>rare</i> ; Philip, sen., <i>rev.</i> Romulus and Remus	6	— 4.
<i>Whelan</i>	441	Galba, <i>rev.</i> LIBERTAS. PVBLICA., <i>fine</i> ; Nero, <i>rev.</i> DECVRGIO., <i>fine</i> ; Herennius Etruscus, <i>rare</i> ; Claudius, <i>rev.</i> EX. S. C. OB. CIVES. SERVATOS.	4	— 1.
<i>Boase</i>	442	Vespasian, <i>rev.</i> ROMA.; Domitian, <i>rev.</i> Victory crowning the Emperor; Hadrian, <i>rev.</i> VIRT. AVG.; Ant. Pius, <i>rev.</i> Marcus Aurelius; Marcus Aurelius, <i>rev.</i> Mars; Trajan, <i>rev.</i> Peace	6	— 6.
<i>D.</i>	443	Vespasian, <i>rev.</i> PAX. AVGVSTI.; Domitian, <i>rev.</i> IOVI. VICTORI.; Trajan, <i>rev.</i> Rome standing; Hadrian, <i>rev.</i> FELICITAS. AVG.; Ant. Pius, <i>rev.</i> Security; Marcus Aurelius, <i>rev.</i> CONCORDIA. AVGVSTORUM.	6	— 3.

<i>Boase</i>	441	Trajan, <i>rev.</i> REX. PARTHIS. DATVS. ; Hadrian, <i>rev.</i> Diana ; Marcus Aurelius, <i>rev.</i> Fortune ; Ant. Pius, Greek ; Commodus, <i>rev.</i> Liberty ; Lucilla, <i>rev.</i> IVNONI. LUCINAE.	6	- 3. 6
<i>Whelan</i>	445	Trajan, <i>rev.</i> FELICITAS. ; Hadrian, <i>rev.</i> CONCORDIA. MILITVM. ; Commodus, <i>rev.</i> HONOR. ET. VIRTVS. ; Gordian, <i>rev.</i> LIBERALITAS. AVG. III. ; Philip, sen., <i>rev.</i> LIBERALITAS. AVG. III. ; Julia Mamaea, <i>rev.</i> Venus Victrix	6	- 3. -
<i>Boase</i>	446	Trajan, <i>rev.</i> Peace ; Hadrian, <i>rev.</i> SPES. ; Commodus, <i>rev.</i> PROVIDENTIA. DEORVM. ; Alexander Severus, <i>rev.</i> MONETA. ; Maximinus, <i>rev.</i> FIDES. MILITVM. ; Otacilia, <i>rev.</i> PIETAS. AVGVSTAE. ; Philip, jun., <i>rev.</i> ALCES. ; Treb. Gallus, <i>rev.</i> AEQUITAS. AVGG. ; Volusian, <i>rev.</i> CONCORDIA. AVGG.	10	- 2. 6
<i>D^c</i>	447	<i>Second Brass.</i> —Augustus, <i>rev.</i> PROVIDENTIA. ; another, <i>rev.</i> Piety ; Augustus and Agrippa ; Drusus Junior ; Caligula, <i>rev.</i> Vesta ; Claudius, <i>rev.</i> Minerva	6	- 3. 6
<i>Whelan</i>	448	<i>Third Brass.</i> —Claudius ; Nero, <i>rev.</i> quinquennial games ; Galienus ; Victorinus, 2 ; Tetricus, jun. ; Helena ; Constantinopolis, 2 ; Crispus ; Constantine, jun., 5 ; Magnentius	16	- 3. 6
<i>Bird</i>	449	<i>Silver.</i> —Geta ; Elagabalus ; Alexander Severus, 2 ; Maximinus, <i>fine</i> ; Gordian, 4 ; Philip, sen., <i>rev.</i> Adventus, <i>rare</i> ; Trajanus Decius, <i>rev.</i> Pannoniae ; Treborianus Gallus, <i>all well preserved, some scarce</i>	12	- 9. -

CURIOSITIES.

<i>Brit. Mus.</i>	450	A Burmese Ivory Carving, in relief, on a slab 13 inches by 4 inches, representing Bhudda, the Burmese Goddess, <i>rare</i>	1	1. 2. -
<i>Dantzig</i>	451	A small but delicate Carving in Ivory, <i>in gilt frame</i>	1	- 6. -
<i>Whelan</i>	452	Carvings, in wood, terminating in Swan Heads, a Lion on a Shield, and a Head impression	4	- 1. 6
<i>Righton</i>	453	Triptichon, or folding Tablet, of the Greek Church, <i>painted in four compartments and gilt</i>	1	- 7. -
<i>Edwards</i>	454	Two Roman Lamps, one found in Threadneedle Street	2	- 3. -
<i>Righton</i>	455	Small Glass Lachrymatory, with a spreading rim, so as to fit the eye, <i>rare</i>	1	- 6. -
<i>Whelan</i>	456	A PART of a large Painting, by CORREGGIO, St. John and the Lamb, <i>full of spirit</i>		- 17. -
				£ 122. 1. -

END OF SALE.

Total 526. 3. 6.

23 June, 1848.

Coins

pp. 1-2 title leaf }
3-15 (16) text } cb.
Lots 195 } nothing missing
no plates }

17 July, 1848

Coins

pp. 1-2 title leaf }
3-23 (24) text } cb
Lots 305 } nothing missing
no plates }

15 September, 1848

Coins & Medals

pp. 1-2 title leaf }
3-15 text } cb
16 Advert. } nothing missing
Lots 163. }
no plates }

25 November, 1848

Coins

pp. 1-2 title leaf }
3-13 text }
14 Advert. } nothing missing
Lots 137 }
no plates }

27 November, 1848

Coins & Medals

pp. One leaf, title }
1-110 text } cb
Lots 1408 } nothing missing
no plates }
Three fly leaves }
(collated 27 August, 1914).

Coins & Books 13 April, 1848

pp. 1-2 title leaf } cd.
3-21(22) text } nothing missing
Lots 282
No plates

15 April, 1848.

Coins
pp. 1-2 title leaf } cd.
3-14 text } nothing missing
Lots 143
No plates

1 May, 1848

Coins & Medals, etc
pp. 1-2 title leaf } cd.
3-30 text } nothing missing
Lots 306.
No plates

Coins & Medals 11 May 1848

pp. One leaf title
1-29 text } cd.
Priced & named (manuscript)
in margin, Total £ 526.3.6 } nothing
Lots 456 } missing
No plates

22 June, 1848

Coins, etc
pp. 1-2 title leaf } cd.
3-11(12) text } nothing missing
Lots 116
No plates
(contd one page back.)

20 November, 1847.

Coins

pp. 1-5 title leaf
3-12 text

Priced and named (manuscript)
in margin. Total £301. 3. 0

Lots 153
No plates

cd
nothing
missing

Coins & Books

15 March, 1848

pp. 1-2 title leaf

3-39 (40) text

Priced and named (manuscript)
in margin. Total £909. 1. 0

Lots 499
No plates

cd
nothing
missing

25 November, 1848

Coins

pp. 1-2 title leaf

3-13 text

14 Advert.

Priced and named (manuscript)
in margin. Total £176. 13. 0.

Lots 137
No plates

cd.
nothing
missing

12 January, 1848

Coins

pp. 1-2 title leaf

3-16 text

Lots 235
No plates

cd
nothing missing

(Could one leaf back)

Blodden's Commonwealth Halfpenny, 1651, £12.-12
at Heydwell's sale, No. 5. 35. March 15th, 1848.
Shilling and Sixpence of same, same time, £5.-15.-.

20 March, 1843.

Coins & Medals.

pp. Fine fly leaves
On fly leaf & Contents (manuscript)
1-2 title leaves
3-16 text
Priced and partly named (manuscript in margin. Total £110.17.0
Lots 304
No plates

cd
nothing missing

6 April, 1846

Coins

pp. 1-3, title leaf
3-11 (12) text
Priced (manuscript) in margin
Lots 143
No plates

cd
nothing missing

21 June, 1847

Coins

pp. One leaf, title
1-20 text
Priced and named (manuscript) in margin
Lots 277
No plates

cd
nothing missing

(could one leaf back.)

Tanner's Geo. III Shilling £1-6- #11-p. 18.

" " " 1-5- 5. p 35.

" " " 9. " 11.

W. P. P. Geo. III Shilling 1778, £1- 5. 35
Not certain that this is P. P. - see Vol. 1, No. 4.

Geo. III Pattern Shilling 1778, 1-16- 11. 18.

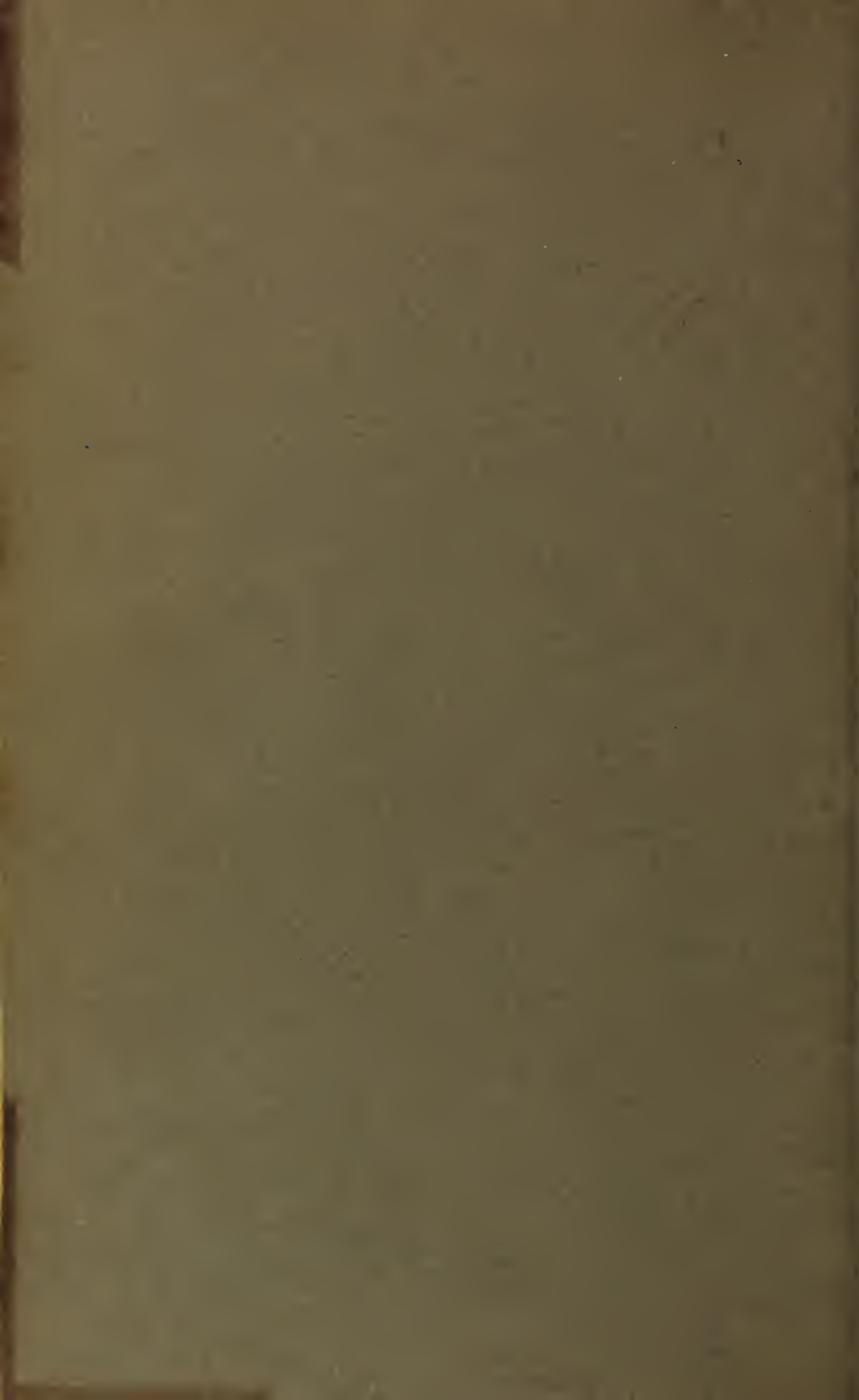
W. P. P. Geo. III Crown 1814, Arms crowned, £3-1- #5.

" " " 1814, 3 Figures, £2- 5. 35.

17 Cattle.

Sotheby
England

1846 Nov 20



American Numismatic Society



3 8060 00052 4181

